September 15, 1958
p. 33-56

The Booklist

and Subscription Books Bulletin

volume 55, number 2, pages 33-56 September 15, 1958

a guide to current books

Subscription Books Bulletin, 35 | Classified books: Philosophy—Religion, Social Sciences, Natural Science—Useful Arts, Fine Arts, Literature, History, Description and Travel, Biography, 38 | Fiction, 46 | Series and editions, 48 | Books for young people, 49 | Children's books, 50 | Suggested for the small library, 55 | Index, 55

AMERICAN LIBRARY ASSOCIATION

Henry REGNERY

Books for Fall...

WALTER, THE IMPROBABLE HOUND

Fred Ayer

Humor

The hilarious story of Walter, the most improbable of all basset hounds who, despite his ugly looks and bad behavior, became the No. 1 Dog of two New England towns. *Illustrated by Erich Sokol, PLAYBOY cartoonist.*

October 6 — *$2.75*

MASSIVE RETALIATION

Paul Peeters

Foreign Policy

A probing evaluation of American foreign policy under the Eisenhower administration—its assumptions, its aims and its form of application.

November 10 — *$5.00*

RINGS OF GLASS

Luise Rinser

A Novel

A sensitive little girl learns to distinguish between make-believe and reality, and the reader recaptures that wonderfully confused period of childhood; when "growing up" was a passing stream of unrelated moments of happiness, grief, awe and despair

August 25 — *$3.75*

---

and did he stop and speak to you?

G. B. Stern

Biography

A leisurely "visit" with some well-known personalities. In these delicate pen sketches, Miss Stern shares with us the good company of people she has loved and admired—Max Beerbohm, The Lunts, Somerset Maugham, Msgr. Ronald Knox and many others.

September 15 — *$3.75*

THE CHURCH INCARNATE

Rudolf Schwarz

Foreword by MIES VAN DER ROHE

Architecture

Rudolf Schwarz, master builder of churches, discusses the questions facing those who seek to build true churches in our own time. *Illustrated with line drawings.*

September 15 — *$7.50*

Henry REGNERY Company

CHICAGO 4, ILLINOIS

Henry REGNERY

Books for Fall...

THE POOR HATER

William Ready

A Novel

Park Leary was "the only Irishman who ever grew up"—so they killed him. A great novel of Irish immigration to America during the middle of the last century—as moving, humorous, and serious as life itself.

October 13 — *$4.50*

GLOBE AND HEMISPHERE

J. Fred Rippy

Current History

Latin America's Place in the Postwar Foreign Relations of the United States. A study of the U. S. foreign aid program giving special attention to Latin America.

October 20 — *$6.00*

LOST VICTORIES

Field Marshal Erich von Manstein

Current History

A brilliant analysis of German strategy during World War II by the man generally regarded, by foe as well as friend, as the outstanding military leader produced by the German Army. *Illustrated.*

September 29 — *$7.50*

PORTUGAL

Roy Campbell

Reminiscence

A personal book about a country which the author loved and admired and about a people among whom he numbered countless friends in all walks of life. *Illustrated.*

August 25 — *$5.00*

A GUIDE TO ANTI-COMMUNIST ACTION

Anthony T. Bouscaren

Political Science

A practical handbook for individuals and patriotic organizations in need of specific information on Communism.

November 17 — *$4.00*

Henry REGNERY Company

CHICAGO 4, ILLINOIS

Henry REGNERY
Books for Fall...

ACQUITTED—OF MURDER

William Seagle

Criminology

Seven tales of proven killers, who were turned loose on society because of legal technicalities. One of America's outstanding lawyers lays bare the little known and shocking evil which lets murderers laugh at justice.

November 17 — *$5.00*

A POET BEFORE THE CROSS

Paul Claudel

Belles Lettres

Essentially a meditation on the Seven Last Words of Christ from the Cross, this work reveals Claudel at the peak of his vigorous, often violent powers.

November 10 — *$6.50*

THIS IS COMMUNIST HUNGARY

Robert F. Delaney

Introduction by JOHN MAC CORMAC

Current History

A collection of essays and articles which constitute an exposure of life as it is lived under Communism, written by people who lived it.

November 17 — *$4.50*

THE SUNDAY SERMONS OF THE GREAT FATHERS VOLS. I & II

Rev. M. F. Toal

Religion

The writings of the Great Fathers of the early Church suitably arranged for inspirational reading.

October 6 — *Deluxe Ed. $7.50 ea. vol.*
Hand Ed. $4.50 ea. vol.

Vols. III & IV scheduled for publication Spring 1959.

Henry REGNERY Company
CHICAGO 4, ILLINOIS

The Booklist
AND SUBSCRIPTION BOOKS BULLETIN

volume 55, number 2
September 15, 1958

© 1958 by the American Library Association

THE BOOKLIST AND SUBSCRIPTION BOOKS BULLETIN is published twice a month, September through July, and once only in August, by the American Library Association, 50 Huron St., Chicago 11, Ill. Subscription $6 a year; 40c a copy. Second-class mail privileges authorized at Chicago, Ill.

Reviews in the Subscription Books Bulletin section are prepared by members of the Sucscription Books Committee of the American Library Association, and represent the combined opinion of the Committee. Both books recommended for purchase and those not recommended are reviewed.

Books reviewed in the other regular sections are read, selected, and annotated by the Booklist editorial staff. Selection is made with the help of a group of librarians in representative types of libraries. Only books and materials recommended for library purchase are listed in the Booklist sections. Opinions expressed in special lists or articles are those of the contributors.

Acceptance of advertisements does not imply endorsement of the items advertised.

Editorial staff

Editor
EDNA VANEK

Adult books
MRS. FRANCES K. FROMMHERZ
ELOISE LIGHTFOOT
HELEN AMES MCGREGOR

Books for young people
BARBARA JOYCE DUREE

Children's books
HELEN E. KINSEY

Subscription Books Bulletin
FOSTER M. PALMER, CHAIRMAN
Subscription Books Committee

Subscription Books Bulletin

These reviews are prepared by the A.L.A. SUBSCRIPTION BOOKS COMMITTEE. *A review in this section does not denote a recommendation of the work for purchase. Permission to quote any review from this section in full or in part must be obtained from the Publishing Department of the American Library Association. Permission to quote a review in full will be granted only to the publisher of the work reviewed.*

The Focal Encyclopedia of Photography. Ed., Frederick Purves. New York, Macmillan, 1957 [c1956 by Focal Press, Ltd.]. xxxii, 1298p. illus. diagrs. tables. plates. 24cm. $20; discount to schools and libraries.

The purpose of this work, as stated in the Publisher's Preface, is "to provide photographers with a comprehensive source of reference free of obsolete information and easy to consult." Originally intended as a much shorter work with brief definitions and concise instructions, the content grew during the ten-year period of editing to a compilation of considerable proportions, touching every aspect of photography, its applications, or its history. It does not supplant specialized treatments of portions of the field such as chemistry; nor does it provide all that an expert will require in his own specialty. The general inquirer as well as the hobbyist and professional will find it useful. No section is definitive, but many sections range up to six and eight pages in length, including extensive treatment of procedures and historical reviews.

The Macmillan 1957 edition is a reprint of the 1956 publication from the Focal Press, Limited, of Great Britain, a well-known publisher in this field. There is some emphasis on British practice, but many authors are from the United States and other countries. Two thousand individual articles are claimed, and 149 appear in the *A* section, by actual count.

Approximately one third of the text is said to have been written by Focal Press staff members. A board of 46 consultants is named, of whom about half also contributed articles. The list of 198 fully identified authors includes ten Focal Press staff members, as well as professional photographers, heads of research departments, engineers, teachers of photography, and others qualified in the field. All articles of more than a few paragraphs are initialed; shorter items, such as biographies or descriptions of chemicals, giving brief factual information, are not signed. Their style varies, as intended, from elementary in the simpler subjects to quite technical in more complex areas.

Under large boldface heads, the articles are alphabetized letter by letter, in two-column pages. Three-letter finding guides appear at the top of each page. To facilitate study of broad topics, a five-page Synopsis of Subject Divisions appears in the introductory pages, classifying all articles in one or more of 14 groups such as *Optics, Processing and Chemistry,* or *Cinematography.* Numerous line drawings and diagrams of good quality are included in the text, and there are 23 sections of plates with photographs keyed to appropriate sections of the text *(Tricks and Effects, Exposure and Filters).* For the section *Colour,* the plates are in color. References, mostly British, appear at the ends of many articles, citing author, title, and place of publication. *See also* references are appended to many articles, but there are no *see* references. Headings of the articles are not inverted. This causes separation of some related material. In most instances, cross references serve to direct the reader, and the Synopsis of Subject Divisions can be used to good advantage. For a few articles, it is difficult to see how one would locate the desired information (without the help of the Synopsis) under such headings as *Home-Made Equipment, Against the Light, Tricking the Subject,* and *While-You-Wait Photography.*

Several features deserve particular mention. Short biographical notes are given for a large number of persons notable in the history of photography; no living persons are included. Articles reviewing the development of photography in 23 countries (17 European) were contributed by specialists from each country. The article *United States of America* is by Beaumont Newhall. A four-page *Chronology of Photographic Inventions* is supplemented by nine pages: *Discovery of Photography* and seven other historical review articles. The article *Books on Photography* provides a short discussion of types of publications with citation of a few major works; *Literature on Photography* covers additional reference material, and 76 titles from 20 countries are listed under *Periodicals.* Numerous chemicals are given in alphabetical place, showing use, formula, molecular weight, characteristics, and solubility. Especially notable is the wide variety of applications discussed, ranging from *Archeology* to *Xerography,* and touching in passing on *Psychical Research, Photo-Type Setting, Make-Up For Photography,* and, in the vernacular, *Hire Purchase. Microcopying* discusses strip and reel film only, no mention being made of microcards or microfiche. All material on motion pictures is under *Cinematography* and related *Cine-*headings, including seven pages under *Cine Terms.*

The only publication of recent years comparable in any way to the *Focal Encyclopedia* is Sowerby's *Dictionary of Photography,* 18th ed. (London: Iliffe; N.Y.: Philosophical Library, 1956). Of the first 100 articles in the *Focal Encyclopedia,* 52 similarly titled articles appeared in the *Dictionary,* which for this sample had ten unique articles to the *Focal Encyclopedia's* 48. The *Dictionary* has fewer line drawings and no halftone illustrations. Its articles are equivalent in length and content to those in the *Focal Encyclopedia;* it includes no biographical and little historical material. At the 21-shilling English price (and possibly the $10 American agent's price) the *Dictionary* may be considered quite adequate, but not the equal in scope to the higher-priced *Focal Encyclopedia.* A few libraries may have *The Encyclo-*

Scribner books for young readers

Maurice Druon

TISTOU OF THE GREEN THUMBS

55 drawings by Jaqueline Duhème. A famous French novelist tells a rare and beautiful story of a boy who has a mysterious gift. A book of timeless appeal for adults and children alike. Cloth.
Ages 8 and up. September. $2.75

Mary E. Little

RICARDO AND THE PUPPETS

2-color illus. by the author. Ricardo is a bold young mouse whose reading in the public library involves him in a children's puppet show. Side sewn, washable.
Ages 5-10. September. $2.50

Françoise

CHOUCHOU

2- and 4-color illus. by the author. A charming story where all the children come to the defense of Chouchou the donkey after he is sent to jail for making a bad mistake. Side sewn, washable. Ages 4-7. September. $2.95

G. Warren Schloat, Jr.

ANDY'S WONDERFUL TELESCOPE

Photographs by the author and others dramatize the story of telescopes and the wonderful world Andy sees through his own. Side sewn, washable.
Ages 8-13. October. $2.75

Ruthven Todd

SPACE CAT AND THE KITTENS

Illus. by Paul Galdone. Space Cat, his wife and two space kittens land on an earth-type planet – and discover a miniature prehistoric world! Side sewn, washable.
Ages 7-10. September. $2.50

Robert A. Heinlein

HAVE SPACE SUIT —WILL TRAVEL

Kip's space suit (won in a soap contest) takes him to the moon and beyond – and takes older boys and girls on a thought-provoking, authentic journey into space. Cloth.
October. $2.95

Douglas Southall Freeman

LEE OF VIRGINIA

Illus. with photographs. The author gave to this book the same devotion he gave to his four-volume Pulitzer-Prize winning *Robert E. Lee.* For young adults. October. $4.50

Marcia Brown

FELICE

2- and 4-color illus. by the author. A shimmering, lovely picture-story of Venice – of a little boy and a homeless cat he adopts. Side sewn, washable.
Ages 4-7. Late October. $2.95

Adrien Stoutenburg & Laura Nelson Baker

WILD TREASURE

The story of David Douglas, who gave his name to the giant Douglas fir, and his search for wild treasure across the great Northwest. Cloth. Ages 13 and up. September. $2.95

Mary Mapes Dodge

HANS BRINKER OR THE SILVER SKATES

Drawings by Peter Spier. A new edition, illustrated by an artist who grew up in Hans Brinker's own village. Cloth.
September. $3.50

Alice Dalgliesh

AMERICA BEGINS

2- and 4-color illus. by Lois Maloy. More color, new pictures, new facts in a revision of this well-known story of the early explorers. Side sewn, washable.
Ages 7-11. November. $3.00

Additions to the Scribner Illustrated Classics

Johanna Spyri

HEIDI

Illus. by Jessie Willcox Smith in full color. Ages 8-12. August 15. $3.95

Alice Dalgliesh, Editor

THE ENCHANTED BOOK

Stories from Many Lands

Illustrated by Concetta Cacciola in full color.
Ages 6-10. September. $3.95

CHARLES SCRIBNER'S SONS

pedia of Photography (also called *Complete Photographer*), now some fifteen years old (N.Y.: Wise, 1942-43; also National Educational Alliance, 1942-43). While a much larger work physically and more profusely illustrated, it is popularly written, has only 23 articles corresponding to the *Focal Encyclopedia's* first 100 articles, and cannot be expected to include recent developments.

The *Focal Encyclopedia's* format is adequate; the case is sturdy buckram-type cloth, and the binding allows flat opening. Locating a specific article can occasionally be time-consuming where a number of articles have the same initial word or letters; the three-letter guides at the page heads are then insufficient, especially where the articles are lengthy.

Instruction manuals and more theoretical and specialized monographs will still be necessary in large and medium-sized public libraries and in college, university, and appropriate technical libraries. For them, *The Focal Encyclopedia of Photography* will provide a ready source for condensed reference information and data, and it is therefore recommended. For the small public library and for schools, the less expensive and more popular guides may be indicated; where instruction is given or where there is personal or professional interest, *The Focal Encyclopedia of Photography* is recommended.

Classified books

100-200 PHILOSOPHY—RELIGION

Daniel-Rops, Henry. What is the Bible? Tr. by J. R. Foster. 1958. 128p. Hawthorn Books, paper-covered boards with cloth backbone, $2.95.

The significance of the Bible, its relationship to history, and the canon of the two testaments are among the topics treated with clarity and incisiveness by an eminent French Catholic scholar who directs his work toward the lay reader. One in "The twentieth century encyclopedia of Catholicism" series.

†220 Bible 58-11591

Pessin, Deborah. History of the Jews in America. With an introd. by Moshe Davis. Illus. by Ruth Gikow. 1958. 287p. illus. Abelard-Schuman, $4.50.

The ways in which Jewish immigrants have shaped and been shaped by America are explored in a simply told history that begins in the fifteenth century and ends with the present. The cultural and religious aspects of American-Jewish life are given particular stress. Useful as an introduction to the subject.

296 Jews in the U.S.—Hist. 58-2194

300 SOCIAL SCIENCES

Browder, Earl Russell. Marx and America; a study of the doctrine of impoverishment. 1958. 146p. Duell, $3.

Marx's imperfect understanding of America is spotlighted in an analysis of communism's failure in the U.S. that focuses on the nineteenth century; in the final chapter it turns to the current struggle for power between Russia and the West. Expelled from the Communist Party in 1945, the author is thoroughly familiar with his subject and presents his ideas with clarity and conciseness. Of greatest interest to readers with a background in economics and history.

330.1 Marx, Karl || U.S.—Soc. condit. 58-12263

Kelly, Alfred Hinsey, *ed.* Foundations of freedom: in the American Constitution. 1958. 299p. Harper, paper-covered boards with cloth backbone, $3.50.

Essays stemming from a campaign conducted by the Carrie Chapman Catt Memorial Fund to promote citizen participation in government. Freedom of speech and press, congressional investigations, government security programs, and other topics are incisively discussed by contributors who consider the strengths of America's constitutional liberties and point to policies and practices that undermine individual freedom. Particularly helpful for study groups since it contains a bibliogra-

The Booklist uses the Decimal classification and the subject headings on Library of Congress cards when these are available. Classification and subject headings assigned in the Booklist office are indicated by a dagger (†). Alternative classification is given in brackets. Classification numbers preceded by an asterisk (*) are assigned from the 15th edition of the Decimal classification; both the 14th and 15th editions are used by the Library of Congress Decimal Classification Section and by the Booklist. Libraries may wish to modify classification and subject headings to accord with their own collections.

Parentheses ( ) around an L.C. card number indicate an open entry card; brackets [ ] indicate a card for a different edition.

A (W) at the end of an entry indicates that H. W. Wilson catalog cards are available for the title.

phy, the U.S. Constitution and amendments, and other supplementary material.
323.4404 Civil rights—U.S. || Liberty 58-7976

Rand, Christopher. The Puerto Ricans. 1958. 178p. Oxford, $3.75.

Sympathetic insight rather than sentimentality colors sketches taken from the *New Yorker* which center on New York City's large Puerto Rican community and, in one instance, look briefly at life in the migrants' native island. The many problems confronting a people unused to U.S. urban living, the exploitation and encouragement they encounter in various quarters, and their impact upon the city's social and economic life are portrayed by an author whose graceful style and familiarity with the subject result in a trenchant, compelling report.
327.729509747 Puerto Ricans in New York (City) || Puerto Rico 58-10733 (W)

Redding, John M. Inside the Democratic Party. With a foreword by J. Howard McGrath. 1958. 319p. Bobbs-Merrill, paper-covered boards with cloth backbone, $4.50.

In a crisis-by-crisis account of Truman's 1948 campaign the publicity director of the Democratic National Committee briskly unveils behind-the-scenes maneuvers, chronicles campaign mistakes, lauds the energy and perseverance of the presidential candidate, and comments on the reasons behind the Democrats' unexpected victory. A remarkably candid, eminently readable chronicle.
329.01 Presidents—U.S.—Election—1948 || Democratic Party. National Committee, 1948-1952 58-9156

500-600 NATURAL SCIENCE —USEFUL ARTS

Better homes and gardens. Salad book; by the eds. of Better homes and gardens. 1958. 158p. illus. 11¼ in. Meredith Publishing Co., Des Moines, Iowa, paper-covered boards, $2.95.

"Plain and fancy salads for every occasion." —*Subtitle*. Salads pictured in exceptionally attractive photographs, the majority in full color, range from appetizers, tossed salads, and dessert types to main-dish salads and some hot salads. Dressings, garnishes, and accompaniments are suggested, with several pages of meal plans added. Techniques of salad preparation and tips on arrangement and serving make this especially useful to the novice cook.
641.83 Salads 58-14917

Camp, Raymond R. Game cookery in America and Europe. 1958. 252p. Coward-McCann, $4.95.

Recipes plus detailed instructions for the preparation and cooking of waterfowl, quail, venison, squirrel, pigeons, wild turkey, and other game. Many of the recipes are accompanied by personal notes on their origin and

NEW BOOKS
Ideas and Methods for Teachers

Collage and Construction in Elementary and Junior High Schools

by **Lois Lord,** Chairman, Art Department, The New Lincoln School, New York City

A source of fresh and exciting art activities for teachers to use in helping children express their imaginative ideas.

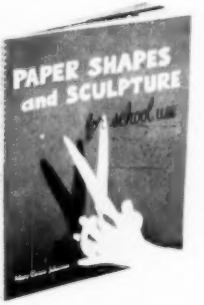
SPECIAL FEATURES

- Offers material in four subject areas: Wire Sculpture, Constructions—including mobiles and stabiles, Collage, and Suggestions for Teachers; organized by educational levels.
- For classroom and art teachers, grade-junior high.
- Many suggestions for exciting individual and class activities.
- Emphasis is on simplicity and creative use of materials.
- Fully illustrated with children's work at various age levels.

You see in this book the vivid reflection of a gifted and dedicated teacher with the ability to pass on to others ideas and methods which have stood the test of classroom workability.

112 pages size 7½ x 10 cloth binding $5.95

Paper Shapes and Sculpture for school use



by **M. Grace Johnston,** Assistant Supervisor of Elementary Art, Newark, New Jersey

A book of methods, materials and techniques for using paper as a creative art medium in elementary and junior high schools.

This book, fully illustrated with photos and drawings, introduces the use of paper as an art activity in a challenging and stimulating way. In addition, it gives liberal space to the practical aspects: how to cut, bend, twist, score, fasten and cut paper with freshness and originality. It also suggests papers to use, where to buy them and the few simple tools needed. Ideas for holidays, birthdays, dances, bulletin board displays, stage decorations and other activities during the busy year are included.

72 pages size 8½ x 11 paper binding $4.75

We'll gladly send on approval
Order today, from your dealer or direct

DAVIS PUBLICATIONS, INC.
Printers Building, Worcester 8, Massachusetts

WRITER'S MARKET HELPS PEOPLE SELL what they write

Every good library has one or more copies of THE WRITER'S MARKET because it is authentic, official and *needed* by citizens of every growing community. Contains the name, address and rate of payment of 3,000 markets for writers: plays, poems, stories, books, T.V., radio, jokes, syndicates, crosswords, articles—3,000 buying markets. It's endorsed by big-name writers such as Fannie Hurst, Erskine Caldwell, and Faith Baldwin, who say WRITER'S MARKET ranks with the dictionary and typewriter as a writer's basic tool. 450 pages. Cloth bound WRITER'S MARKET sells for $4.50, paper bound $3.50. Do you have the 1958 edition? ⅓ off for 2 copies; 40% off, 3 copies or more. Order direct from

WRITER'S DIGEST
Room 704
22 East 12th St.,
Cincinnati 10, Ohio

culinary equipment, sauces, herbs, and wine are given some attention.

641.69 Cookery (Game) 58-10599

Gantz, Kenneth F., *ed.* The United States Air Force report on the ballistic missile: its technology, logistics, and strategy. With a pref. by Thomas D. White. Introd. by Bernard A. Schriever. 1958. 338p. illus. Doubleday, $4.

A compilation of material written mostly by officers concerned with the design, development, and production of the ballistic missiles in use or proposed by the U.S. Air Force. Primarily concerned with the use of the missile in military logistics and strategy, the book also points out nonmilitary possibilities and some of its impact on current and future technology. The more technical data are included in several appendixes, as is a glossary. Most of the chapters were written originally for the *Air University Quarterly Review*. L.C. enters under U.S. *Air Force*.

*623.451 Ballistic missiles 58-7795 (W)

Krieger, Firmin Joseph. Behind the sputniks; a survey of Soviet space science. 1958. 380p. illus. Public Affairs Press, $6.

Composed almost entirely of translations of articles and papers from available Russian literature, the book also includes a short survey by Krieger of the development of astronautics in Russia since about 1900. The papers are arranged in approximately chronological order within seven major sections covering specific aspects of space flight, such as navigational problems, biological factors, rocket and missile developments, and the sputniks themselves. An extensive bibliography is appended, almost entirely of Russian books and articles on the subject. Much more detailed and revealing than the popularized presentation in Vasil'ev's *Sputnik into space* (BOOKLIST 55:14, S 1 58).

*629.14353 629.1388 Astronautics—Collected works || Artificial satellites, Russian—Collected works 58-9324

Mallery, Paul. Bridge and trestle handbook for model railroaders. 1958. 146p. illus. Simmons-Boardman, $4.95.

In addition to bridges and trestles, this guide to model railroad construction also covers culverts, abutments and piers, bridge floors, and related portions. The illustrations include line drawings of prototype bridges and photographs of both full-size and model structures. Though step-by-step instructions are not given, the model builder should find it easy to go from the plans given to the actual model.

*625.19 624 Railroads—Models || Railroad bridges 58-10984

Motz, Lloyd. This is astronomy. 1958. 250p. illus. Archer House, 200 E. 37th St., N.Y. 16, $3.95.

A highly readable introduction to the science of astronomy, the areas of interest to the astronomer, and his investigative techniques. Explanations are clear and simple, and technical matter is held to a minimum. Useful where a shorter, more conventional approach to astronomy is needed than that in Pickering's *1001 questions answered about astronomy*, below.

†520 Astronomy 56-12016

Oetting, Rae and **Robison, Mabel Otis.** Camping and outdoor cooking. 1958. 259p. illus. Denison, $4.95.

An attractive book on outdoor cooking contains dozens of tempting, easy-to-fix recipes. Suggestions for food for picnics and back-yard barbecues are included as well as for more extended forays into the wilds, such as hunting, fishing, and canoe trips. Inexpensive and homemade equipment is featured. Especially helpful is a chapter on dehydrated and concentrated foods. Family campers, boy and girl scouts, and sportsmen will enjoy this practical and informative manual.

641.578 Outdoor cookery 58-7286

Pickering, James Sayre. 1001 questions answered about astronomy. 1958. 420p. illus. Dodd, $6.

Specific questions, printed in boldface, are answered briefly but adequately, sometimes in a single sentence, sometimes in several paragraphs. Arranged in fifteen major sections, the material covers the solar system and its parts, stars, constellations, galaxies, investigating methods, and equipment used in astronomy, and includes biographical sketches of a few astronomers of historical importance. The last section, questions 1044 to 1049, gives tables of physical data and a bibliography. An index gives access to information not suggested by section headings. Useful where a popular introduction to astronomy is needed.

520.76 Questions and answers—Astronomy 58-8294 (W)

Thirring, Hans. Energy for man; windmills to nuclear power. 1958. 409p. illus. Indiana Univ., $6.95.

A detailed survey of sources currently used to obtain energy and methods of utilization, ranging from wind and tidal power to nuclear power. Particular attention is given to the need for more efficient use of present sources and for development of new ones. Some historical information is included, as well as much technical data. For the most part, the intelligent layman will find the writing clear and understandable.

621.4 Mechanical engineering || Power resources 57-10730

Thomas, George Leicester. Garden pools, water-lilies, and goldfish. 1958. 222p. illus. Van Nostrand, paper-covered boards with cloth backbone, $5.95.

DREAM OF ARCADIA

American Artists & Writers In Italy 1760-1915

by

VAN WYCK BROOKS

***Author of* Makers and Finders, The Writer in America, etc.**

A charming and authoritative panorama of distinguished American personalities set against the vividly beautiful background of Italy in the 18th and 19th centuries. The author describes the ideas and work of such artists and authors as Henry James, Benjamin West, Nathaniel Hawthorne, Bernard Berenson, John Ruskin, Theodore Dreiser and many others and discusses the influence of the country upon them. A rich and exciting work by a noted historian of American letters. ***$4.50***

E. P. Dutton & Co., New York 10

Many types and sizes of pools from tubs to elaborate constructions for formal gardens are described in detail, both as to construction and planting and care. The sections on water lilies and goldfish name varieties and recommend methods of cultivation and suitability for various uses. The goldfish section also covers indoor care of goldfish and aquariums in general.

635.9674 Water gardens 58-11116

Thomson, Betty Flanders. The changing face of New England. 1958. 188p. illus. Macmillan, $3.75.

New England's geography, geology, ecology, and weather are dealt with by a professor of botany whose book reflects her love for and knowledge of the region. Her survey of forests, farmlands, mountains, and seacoast is complemented by maps and a chart of events in New England's geological history. For natives and tourists with a particular interest in the area.

574.974 Natural history—New England || Physical geography—New England 58-10109 (W)

700 FINE ARTS

Bethers, Ray. Art always changes; how to understand modern painting. With illus. and diagrs. by the author. 1958. 96p.

NOW AVAILABLE
HANDBOOK OF PRIVATE SCHOOLS
1958 Ed.—1248 pgs.—$10 copy
DIRECTORY FOR EXCEPTIONAL CHILDREN
facilities for handicapped, 3rd. ed.—$6
GUIDE TO SUMMER CAMPS AND SUMMER SCHOOLS
12th Ed.—$3.30, cloth; $2.20, paper
TOYNBEE AND HISTORY, an evaluation, $5
PORTER SARGENT, educational publisher, 45 years—11 beacon st., boston

illus. Hastings, paper-covered boards with cloth backbone, $3.95.

A popularized account, featuring paintings by the author in the manner of well-known modern artists, such as Dali, Cezanne, Van Gogh, Gauguin, Seurat, Klee, Dufy, Matisse, and Picasso. Choosing one theme, a still life, the author demonstrates how each painter would treat it in his own highly individual style. Complements the author's *How to find your own style in painting* (BOOKLIST 53:573, Jl 15 57).

*759.06 759.91 Painting 58-9006 (W)

Johnson, Pauline. Creating with paper; basic forms and variations. 1958. 207p. illus. 11 in. Univ. of Washington, $6.50.

The craft teacher or hobbyist will find well-illustrated directions for projects in paper cutting and paper sculpture varying from the simple to the complex. After listing the necessary tools and materials and demonstrating basic techniques the author goes on to suggest ideas for ornaments, fans, masks, lanterns, toys, valentines and other holiday cards, gift wrappings, constructions and mobiles, many of which are based on traditional folk art designs. Throughout the book the accent is not on rigid copywork but on individual creativity and experimentation.

731.258 Paper sculpture 58-6007

Joint Committee on Design Control. Planning and community appearance; report. Prepared with the cooperation of the Regional Plan Association. Henry Fagin and Robert C. Weinberg, eds. 1958. 159p. illus. Published for the Joint Committee by Regional Plan Association, paper bound, $3.50.

The report states that "The positive creation of urban beauty is the central theme of our philosophy," and recommends a long-range program rather than a list of prohibitions and restrictions. Such matters as the preservation of historic houses and neighborhoods, the designing of skylines, panoramas and vistas, and the building of new, aesthetically satisfying communities are considered. Excerpts from existing legislation and court decisions in the U.S. and one example each from France, England, and Germany are provided. Appended is a selected bibliography.

711 Cities and towns—Planning—U.S. 58-2510

Morgan, Lucy and **Blythe, Le Gette.** Gift from the hills; Miss Lucy Morgan's story of her unique Penland School. 1958. 314p. illus. Bobbs-Merrill, paper-covered boards with cloth backbone, $5.

In 1920 Miss Lucy Morgan went from Chicago to the North Carolina mountains to visit a handicrafts school established by her minister brother and finding it to her liking has been there ever since. Her personalized, homespun story, as modestly related to her coauthor, reviews the high lights of those intervening years in which, under her leadership, Penland School developed, flourished, and gained international fame.

745.52071 Penland School of Handicrafts, Penland, N.C. 58-9153

800 LITERATURE

Gassner, John, *ed.* Best American plays; fourth series, 1951-1957, ed. with an introd. 1958. 648p. Crown, $5.75.

Contains the complete reading texts of 17 plays which were recent successful stage productions. An introductory essay by the editor assesses trends and achievements in the American theater during the period covered. Each play is prefaced by a brief introduction. *Contents:* I am a camera—Cat on a hot tin roof—The rose tattoo—A moon for the misbegotten—A hatful of rain—Picnic—Bus stop—Tea and sympathy—A view from the bridge—The crucible—Inherit the wind—The Caine mutiny court-martial—The fourposter—The seven year itch—The matchmaker—No time for sergeants—The solid gold Cadillac.

812.5082 American drama—20th cent. 57-12830 (W)

Gregory, Horace. Amy Lowell; portrait of the poet in her time. 1958. 213p. illus. Nelson, paper-covered boards with cloth backbone, $5.

The early twentieth-century American imagist poet is studied in an objective literary biography by a present-day poet and critic. The cultural climate of Brookline and Boston, literary fashions in the U.S. and in England, and the work of contemporary poets including Ezra Pound, Robert Frost, Vachel Lindsay, Carl Sandburg, and T. S. Eliot are examined for their influence on Amy Lowell's career and writings. Numerous anecdotes about her family, her many friendships and feuds, and examples of her consummate abilities as a showman and publicist are related. The summation seems to be that while Miss Lowell is undoubtedly a minor poet, she was a major literary figure.

†811.5 Lowell, Amy 58-11247 (W)

Rukeyser, Muriel. Body of waking. 1958. 118p. Harper, $3.50.

Richly textured, strongly passionate poems by an American woman poet. A few are cast in traditional forms but most are written in a turbulent but controlled free verse. Expressionistic in manner the poems about love, jealousy, birth, death, and meaning are turgid with color, movement, light, and naked emotion. Not for those who prefer their verse to be bland, but will reward readers who value honesty, originality, and a high poetic gift.
811.5 57-11788

900 HISTORY

Devigny, André. A man escaped. Tr. from the French by Peter Green. 1958. 207p. Norton, paper-covered boards, $3.75.

While working with the Resistance in 1943 the author, a French army officer, was caught by the German Gestapo and sent to the fortress of Montluc at Lyons. He recalls his five months' imprisonment, giving a vivid portrayal of his daily life and fellow prisoners and an absorbing account of his seemingly impossible escape from a locked cell inside the triple-walled stronghold, and also reveals his ultimate victory over the hatred of the enemy which his experiences engendered. An effectively written, well-translated World War II escape story.
†940.548 World War, 1939-1945—Prisoners and prisons, German 58-9281

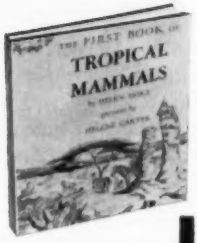
Finnie, David H. Desert enterprise; the Middle East oil industry in its local environment. 1958. 224p. illus. Harvard, paper-covered boards with cloth backbone, $5.

A limited investigation into the present-day status of the oil industry in the Middle East and its impact on the political, social, and economic patterns of the area. Based on a year's research and on-the-spot observation in 1955 when the author was a Ford Foundation fellow, the book deals objectively with selected problems of the oil business in a difficult foreign situation. Government concessions, employee relations, technical training of native workers, taxation, and the competition between rival companies are reviewed. The first in the series "Harvard Middle Eastern studies."
†956 [338.2728] Near East || Petroleum industry and trade—Near East 58-10401

Harris, George Lawrence. Jordan, its people, its society, its culture [by] George L. Harris, in collaboration with Moukhtar Ani [and others]. 1958. 246p. maps, tables. Human Relations Area Files, distributed by Taplinger, 119 W. 57th St., N.Y. 19, $5.50.

A book of background information which contains the same categories as Barnett's *Poland*, in this issue, and is likewise complemented by a bibliography, tables, and maps. Designed for general reading and reference.
*956.95 Jordan 58-12701

YOU saw it listed by the A. L. A. . . .



NOW read what other sources say:

"Recommended for all libraries needing material on tropical flora and fauna . . . Excellent two-toned drawings and index add to usefulness of the book." —*Library Journal*

The FIRST BOOK of

TROPICAL MAMMALS

by HELEN HOKE. *Pictures by Helene Carter.* Grades 4-7. Supplied in the Watts Guaranteed Library Binding. Net to schools and libraries, $1.46

FRANKLIN WATTS, Inc.
A Division of THE GROLIER SOCIETY INC.
699 Madison Ave., N. Y. 21

King, William. The stick and the stars. 1958. 192p. Norton, paper-covered boards with cloth backbone, $3.50.

Wit, perception, and vigorous prose are basic ingredients in an Englishman's account of his wartime experiences as a submarine commander in the North Atlantic, Mediterranean, and South Pacific. The confined world of the submarine, nerve-racking attacks and counter-attacks, and the dangers of rough seas, mines, and shallow waters are memorably re-created; a chronicle which, in its very lack of pretension, reflects the courage and stamina of those who fought against great odds.
†940.5451 World War, 1939-1945—Naval operations—Submarine 58-7178

Macintyre, Donald G. F. W. Jutland. 1958. 282p. illus. Norton, paper-covered boards, $3.95.

The author of *U-boat killer* (BOOKLIST 53:379, Mr 15 57) effectively sets the stage for and re-creates the 1916 Battle of Jutland which he terms "the culminating moment of more than a decade of deadly rivalry for the control of the seas between Britain and Germany." An authoritative, dramatic, and unbiased account, buttressed by charts and photographs, that views the naval encounter from both sides and draws heavily upon English and German personal and official records.
†940.45 Jutland, Battle of, 1916 58-7177

Mowry, George Edwin. The era of Theodore Roosevelt, 1900-1912. 1958. 330p. illus. Harper, $5.

After commenting on the intellectual currents sweeping the U.S. at the turn of the century and the social and economic problems demanding attention at that time, the author places Theodore Roosevelt in the center of the stage. A fully developed picture of Roosevelt as visionary, showman, practical politician, and interpreter of his time emerges against a background of national and international events. For students of the period and the general reader.

973.911 Roosevelt, Theodore, Pres. U.S. || U.S.—Pol. & govt.—1901-1909 || U.S.—Pol. & govt.—1909-1913 58-8835 (W)

Robertson, Terence. Channel dash. 1958. 208p. illus. Dutton, $4.

The English author of *The ship with two captains* (BOOKLIST 53:555, Jl 1 57) reconstructs a dramatic, still controversial World War II action: the daylight escape of a German battle fleet including three heavy cruisers from Brest through the English Channel to safety in home waters. He details the precise planning of the German command, describes each phase of the daring maneuver, and analyzes the reasons for England's humiliating failure to prevent it despite the heroism of individual British airmen and seamen. Will appeal to readers interested in military strategy and naval adventure.

940.545 World War, 1939-1945—Naval operations || Scharnhorst (Battleship) 58-5236

910 DESCRIPTION AND TRAVEL

Barnett, Clifford R. Poland, its people, its society, its culture [by] Clifford R. Barnett in collaboration with Robert J. Feldman and others. 1958. 470p. illus. Human Relations Area Files, distributed by Taplinger, 119 W. 57th St., N.Y. 19, $7.50.

A detailed, up-to-date survey looks briefly at Poland's past but concentrates on the twentieth century. The material is grouped under such headings as geography and population, religions, government structure, domestic and foreign trade, ethnic groups and languages, social organization, and art and intellectual expression. Contains tables, maps, and a bibliography. For general reading and reference.

914.38 Poland 58-11469

Chase, Richard Volney. The democratic vista: a dialogue on life and letters in contemporary America. 1958. 180p. Doubleday, $3.95.

A discussion, in dialog form, of the present state of American culture shifts from literature to sex and from political trends to social conformity. One of the principal themes of Ralph Headstrong, the wordiest member of the group, is that the middlebrow (the "anti-intellectual intellectual") symbolizes the gap between intelligence and action, a gap which, he contends, must be bridged if American life and literature are to recapture their initial vigor. A stilted, didactic way in which to present ideas but most of the questions raised are thought-provoking.

917.3 U.S.—Civilization 58-7351

Martin, Henno. The sheltering desert. [Tr. from the German by Edward Fitzgerald.] 1958. 236p. illus. Nelson, $5.

Having no desire to fight in a war in which they did not believe the author and a fellow geologist left Germany at the beginning of World War II and found refuge in South West Africa's Namib desert for two and a half years. The personalities of the men remain vague but the chronicle offers definite details on desert animals and landscapes, constant quests for food and water, and the adaptation to a primitive environment. Some excellent photographs.

916.88 Namib Desert 58-14963

Morris, James. South African winter. 1958. 196p. illus. Pantheon, $3.75.

The segregated locations of Johannesburg, the Afrikaner countryside, the gold mines of the Transvaal, a meeting of the Parliament in Cape Town, and other components that embody the external and internal qualities of contemporary South Africa come to life in the lucid, observant reporting of a *Manchester Guardian* correspondent. As in *Islam inflamed* (BOOKLIST 54:101, O 15 57) he ranges widely but sees deeply; although he is convinced "that *apartheid* is the wrong solution, if only because it treats men not as individuals but as ciphers," the author lets people, events, and scenes testify for themselves in this impressionistic, absorbing report on a way of life distorted by racial fear and hatred.

†916.8 Africa, South—Soc. condit. 58-12098 (W)

Najafi, Najmeh and **Hinckley, Helen.** Reveille for a Persian village. Decorations by Massud. 1958. 273p. illus. Harper, paper-covered boards with cloth backbone, $4.

Returning to the country she so lovingly described in *Persia is my heart* (BOOKLIST 49:229, Mr 15 53) the American-educated author carried through with her dream of rehabilitating a Persian village. Her energy, zeal, resourcefulness, tact, and love for her fellow countrymen are all evident in her inspiring account of the months she spent working as an individual, without backing or assistance of organized groups, directly with the people of an impoverished, periodically snowbound village.

915.5 Sarbandan, Iran || Community development—Iran—Case studies 58-8836 (W)

920 OR B BIOGRAPHY

Colum, Mary (Maguire) and **Colum, Padraic.** Our friend James Joyce. 1958. 239p. Doubleday, $4.

Reminiscences in which two writers recall their impressions of the Irish poet and novelist, his wife Nora, and some of his friends. The Colums, who knew Joyce over a forty-year period, present in separate chapters their thoughts on some of their meetings with him and on their correspondence with him, furnishing a series of footnotes to happenings in Joyce's life, events in contemporary history, and local or personal references in Joyce's writings. Supplements the view of Joyce given in his brother Stanislaus' biography *My brother's keeper* (BOOKLIST 54:326, F 15 58).

B Joyce, James 58-8086 (W)

Conrad, Barnaby. The death of Manolete. 1958. 148p. illus. Houghton, paper-covered boards with cloth backbone, $5.

A tribute to the Spanish matador Manuel Laureano Rodríguez quickly reviews his childhood and career and records in detail the events of August 29, 1947, the day he was mortally wounded in the bull ring. Text and photographs combine to reveal the skill, dignity, and courage of a man whose life and death became a symbol of heroic tragedy to the Spanish people.

B Rodríguez Sánchez, Manuel Laureano 58-5451 (W)

Croy, Homer. Trigger marshal. 1958. 267p. illus. Duell, $4.50.

The story of Chris Madsen, frontier peace officer, is related by the author of *Jesse James was my neighbor* (BOOKLIST 45:375, Jl 1 49). He tells how Danish-born Madsen came to America to fight Indians in 1876, notes his early army career and marriage, and describes encounters with horse thieves, train robbers, and assorted badmen during his 25 years as a deputy U.S. Marshal in Oklahoma Territory. In spite of its exaggeratedly humorous and colloquial style the informal biography, based largely on unpublished manuscripts written by Madsen himself, constitutes authentic Western Americana.

B Madsen, Christian || Crime and criminals—The West 58-10436 (W)

Dunaway, Philip and **De Kay, George,** *eds.* Turning point; fateful moments that revealed men and made history. 1958. 432p. Random, $5.

Biographical and autobiographical glimpses into the lives of Christopher Columbus, Florence Nightingale, Franklin D. Roosevelt, Albert Schweitzer, and many others focus on decisive actions and ideas that left an imprint upon history as well as upon the individual involved. A varied, always stimulating collection which supplies something for many different tastes and temperaments.

920.02 Biography || History—Curiosa and miscellany 58-5267 (W)

Lindsay, Cynthia (Hobart). Mother climbed trees. 1958. 236p. illus. Simon and Schuster, paper-covered boards with cloth backbone, $3.95.

An anecdotal, autobiographical account of a lonely childhood populated mainly by animals, books, and housekeepers and less quiet later years as a stunt girl in motion pictures. The author's unpredictable mother, a vivacious divorceé who filled life with endless projects, stands at the center of reminiscences that are mostly on the humorous side, but sometimes shift to tragic and pathetic happenings.

B Wright, Elsie (McColl) || Stunt men—Correspondence, reminiscences, etc. 58-7516

Mitchell, Sidney. A family lawsuit; the story of Elisabeth Patterson and Jérôme Bonaparte. 1958. 210p. illus. Farrar, $4.

The events surrounding the marriage of Elisabeth Patterson, daughter of a wealthy Baltimore merchant, and Jérôme Bonaparte, brother of Napoleon, are retraced in a book that describes the meeting and marriage of the two young people in 1803, Napoleon's later annulment of the marriage for political reasons, Betsy's futile attempt, by means of a lawsuit, to establish her son in the line of succession to the Empire of France, and her lonely, embittered life as a divorcée. Letters, period documents, and a translation of the lawsuit are indispensable to a readable book that has emotional appeal as well as historical interest.

B Bonaparte, Elizabeth (Patterson) || Bonaparte, Jérôme Napoléon 58-6567

Roth, Lillian. Beyond my worth. 1958. 317p. illus. Fell, paper-covered boards with cloth backbone, $3.95.

Continuing an autobiography begun in *I'll cry tomorrow* (BOOKLIST 50:399, Je 15 54), the author underlines her debt to God, her husband, and Alcoholics Anonymous as she tells of her determined and eventually successful attempts to re-establish herself in the entertainment world, the many people who come to her for help, and the realization of personal goals. Sentimental, but bearably so; for readers of her previous book.

B 58-8740 (W)

Wilkins, Thurman. Clarence King, a biography. 1958. 441p. illus. Macmillan, $7.50.

Clarence King, geologist, explorer, founder of the U.S. Geological Survey, businessman, and intimate friend of Henry Adams, is remembered in a vigorous biography that evokes his compelling personality, describes the accomplishments of his early career, and mentions his closely guarded liaison with a Negro woman who bore him five children. An absorbing study of a remarkable nineteenth-century American who, despite the disappointments and ill health of his later years, had, as a friend once remarked, "a gift for getting unending delight out of life and for sharing it with all with whom he came in contact."

B King, Clarence 58-6965

Fiction

Babson, Naomi Lane. The young fair maidens. 1958. 246p. Harcourt, paper-covered boards with cloth backbone, $3.95.

Set in a conventional New England town early in the century, this is the story of beautiful Louise Canby, neglected wife of a roving sea captain, her pretty and popular daughter Ciceiy, and Celia, Cissie's shy and unattractive twin sister. During the girls' senior year in high school, Cilly finds her secret first love in their bachelor principal Henry Wing; Henry becomes attracted to Louise; and Cissie, conventionally engaged to a dull young man of proper social standing, realizes that she really wants to marry a Portuguese boy. These conflicts are resolved in a romantic novel written with unusual grace and narrative skill. For feminine readers.

58-8580 (W)

Butler, Suzanne. Portrait of Peter West. 1958. 291p. Little, paper-covered boards, $4.

Margot Elliot's marriage to Peter West, a highly talented, impecunious young artist, is from the first primarily a business agreement: she supplies the money and the morale, he the paintings. When Peter returns to Canada after several years as a prisoner of war he resolves to divorce his wife and give up painting, but a timely friendship with another woman leads him back to a changed Margot and to a new and greater artistic creativity. The prose and some of the people are sometimes stilted but Peter's personality and problems claim attention.

58-10063

Carew, Jan. A touch of Midas. 1958. 288p. Coward-McCann, paper-covered boards, $3.75.

A moving, powerfully written story, related in the lyrical rhythms of British Guiana speech, centers on Aron Smart who, through his sponsorship by a wealthy white man, becomes educated and leaves the close confines of village life. After a brief stint as a doctor's helper Aron succumbs to the lure of the diamond mines and becomes the wealthiest prospector in the British Guiana bush country. Determined to buy his way into the white man's world he moves to Georgetown with his mistress and best friend and, months later, having driven them away by his thoughtlessness, returns penniless to the bush, attempts to find oblivion in work and women, and meets with a disastrous accident in the mines.

58-10380

Cheever, John. The housebreaker of Shady Hill and other stories. 1958. 185p. Harper, paper-covered boards with cloth backbone, $3.

Short stories, all but one of which has previously appeared in the *New Yorker*, are related in their common locale, a pleasant suburb of New York City, and in their cast of characters, mostly neighbors and friends who live in Shady Hill and commute to the big city. Sophisticated and smoothly written, the tales reflect the manners and mores of the country club set, but under their superficial gloss they probe the ever-recurrent dilemmas of husbands and wives, parents and children, and friends and lovers.

58-11397 (W)

Cooke, David Coxe. The post of honor. 1958. 254p. Putnam, paper-covered boards with cloth backbone, $3.95.

Fort Charles Floyd, an isolated, inadequately armed cavalry outpost in Arizona Territory, is preparing for an Indian attack when Calhoun Smith, Indian-reared white scout, leaves to continue the search for his Indian wife, stolen two years before by an Apache brave. Because of the fort commander's spirited daughter Louise, Smith returns, helps to save the fort, and learning of his wife's death, is freed from the past. A melodramatic plot offset by authentic details of Indian fighting and a fair-minded view of Indian-white conflicts in the West.

58-5469 (W)

Dryer, Bernard Victor. The image makers; a novel. 1958. 497p. Harper, $4.95.

Political, financial, and romantic intrigues abound in a lengthy novel that shifts from the present-day U.S. to Paris and North Africa as it traces developments in the lives of a heterogeneous collection of people. Maia Obenpharo, a strikingly beautiful Arabian sent to Paris to secure a plastic surgeon for her battle-scarred ex-husband, decides on Dr. Malcolm Adams, an American fleeing from a tragic past. Red tape and a love affair delay the departure to Tangier and shortly after their arrival Maia is the victim of a city-wide epidemic. A rather contrived story with a considerable element of sex but one that moves quickly and boasts a credible cast of characters.

57-8202 (W)

Faralla, Dana. The madstone, a novel. 1958. 252p. Lippincott, $3.50.

An atmospheric novel which explores the conflicts and emotional interactions of a three-generation group is built around the Branth family's summer vacation at a lakeside cottage in Minnesota in 1914. While nine-year-old Theo performs rituals with a magic stone to gain his austere mother's affection and his teen-age sisters Paulette and Inger secretly rebel against her puritanical dictates, their mother, long embittered by her own

parents' lack of understanding, fails to give them the love and freedom they want. Marked by poetic evocations of setting and the author's sensitive perception of childhood.

58-9796 (W)

Israel, Charles E. The mark, a novel. 1958. 306p. Simon and Schuster, paper-covered boards with cloth backbone, $3.95.

A novel about Jim Fuller's readjustment after imprisonment for raping a nine-year-old girl. Taking a prearranged executive job he falls in love with Ruth, a widowed co-worker with a ten-year-old daughter, and, assured of his cure by a state psychiatrist, contemplates marriage but hesitates to tell Ruth the nature of his crime. A reporter who follows Jim while he is on a day's outing with Ruth's daughter prints a story about his past offense that results in Jim's losing his job and temporarily estranges him from Ruth. A dramatic situation unsensationally and convincingly re-created.

58-9047 (W)

Johnston, Hamilton. Doctor's orders. 1958. 279p. Sloane, paper-covered boards with cloth backbone, $3.75.

A highly diverting tale about a doctor in England today mixes a genial satire on the National Health Service with a wry look at patients and their problems, and the dilemmas of a twice-married man just turned forty. Dr. George Truscott, father of seventeen-year-old Juliet by his first wife Stevie, gets into trouble with his present wife when Stevie calls him up to London, as she frequently does, to "talk to" Juliet. A predatory blond, a wealthy patient who tries to bribe him, Juliet's thorny romance, and witty caricatures of Dr. Truscott's colleagues are only a few of the elements in a novel which dispenses some homely philosophy along with its fun and frivolity. Published in England under title: *The doctor's signature.*

58-9680

Mian, Mary Lawrence (Shipman). Young men see visions. 1958. 237p. Houghton, $3.50.

A short novel evocative of a leisurely New England town at the turn of the century. The Jane Austen-like love story involving Mary Chatfield, the daughter of one of Wendover's first families, and a controversy over the "visions" and advanced ideas of Mark Deming, a young minister newly called to the Old North Church, form the plot of the story but carriage rides, church bazaars, laurel picking, and Decoration Day parades are agreeable episodes in a novel that will appeal most to women readers.

57-9980

Rodger, Sarah-Elizabeth. The week of the wives. 1958. 320p. Putnam, $3.95.

For note see BOOKLIST 54:625, Jl 15 58.

58-10757 (W)

Sinclair, Harold. The cavalryman. 1958. 342p. illus. Harper, paper-covered boards with cloth backbone, $3.95.

Brigadier General Marlowe and Lieutenant Colonel Bryce of the author's *The horse soldiers* (BOOKLIST 52:276, Mr 1 56) have an interlude away from Union-Confederate fighting in a campaign against the Sioux Indians in Dakota Territory in 1864. The well-described action reaches a high point in the Battle of Killdeer Mountain where the U.S. soldiers meet the full force of the Sioux. Marlowe, Bryce, and most of the other characters are credibly realistic and the introduction of a wagon train not only complicates the action but furnishes the chance for a rudimentary romance for Marlowe.

57-8213 (W)

Thorp, Duncan. Only Akiko. 1958. 233p. Little, paper-covered boards, $3.75.

Sergeant Hank Mueller is lonely in Japan until he asks lovely Akiko Watanabe to become his "only," a term applied to the Japanese women who lived exclusively with one American soldier. When Hank realizes that he is not simply attracted to Akiko but is in love with her he becomes involved in black-market speculations in order to buy her what she wants. The U.S. Army discovers these illegal financial dealings, but Hank and his "only" escape to a remote village where, as the months pass, their love is tested and reinforced. A serious illness takes Hank back to the Army and a prison sentence and, eventually, to the promise of a future with Akiko. Characters and setting give life and color to a tender, compelling love story.

58-7855 (W)

Troyat, Henri. Strangers on earth. Tr. from the French by Anthony Hinton. 1958. 328p. Crowell, $3.95.

Continues the story of the Michael Danov family and other characters met in the author's *The red and the white* (BOOKLIST 54:77, O 1 57) after they become exiles in Paris in the 1920's and 1930's. The proud Danovs are reluctantly reconciled to their new circumstances and the old grandmother believes until the day of her death that she is still in Moscow. In rebelling against family domination Serge, the older son, is led astray by a depraved woman to whom he has been introduced by the villainous Kisiakov; Boris, the younger, however, adjusts to French school and social life and eventually becomes a French citizen. There is more sympathy here for the characters as individuals than in the earlier book but less feeling of people caught up in events of the time.

58-10086 (W)

Wagoner, David. Rock, a novel. 1958. 253p. Viking, $3.75.

After his divorce Max Fallon returns to his parents' home in an industrial town near Chicago and becomes a lifeguard for the summer.

He finds the place unchanged but the people different, particularly his younger brother Timmy who has adopted the idiom and outlook of his cynical, callous teen-age companions. Although Kate, a kindred spirit and attractive divorcée, has entered Max's life by this time he briefly deflects in favor of a girl in Timmy's crowd, and in doing so almost loses his life and Kate's love. His reconciliation with Kate, Timmy, and himself rounds out a tautly written, oddly poetic contemporary novel that compassionately and convincingly delineates an unbeautiful locale and confused lives and values.

58-9240

Series and editions

Reference shelf. Wilson, paper-covered boards, $2.

BAIRD, A. CRAIG, *ed.* Representative American speeches: 1957-1958. (v.30, no.4). 1958. 208p.

815.50822 American orations || Speeches, addresses, etc. (38-27962) (W)

UNESCO world art series. New York Graphic Society, paper-covered boards with cloth backbone, $18.

UNITED NATIONS EDUCATIONAL, SCIENTIFIC AND CULTURAL ORGANIZATION. Mexico: pre-Hispanic paintings. Pref. [by] Jacques Soustelle. Introd. [by] Ignacio Bernal. 1958. 12, [32]p. illus. 32 col. plates. 19 in.

Reproduces examples of the highly colored murals in ancient Indian buildings; half of the plates show murals from the ruins at Bonampak which were found in 1947. The introduction sketches the history of pre-Hispanic Mexican painting.

972.015 Art, Maya || Mural painting and decoration || Mayas—Antiq. 58-3088

Beerbohm, *Sir* Max. Mainly on the air. 1958. 212p. illus. Knopf, paper-covered boards, $3.75.

Eight additional essays and talks broadcast on the B.B.C., London, are included in this edition of a book first published in 1946.

824.91 58-9967

Peurifoy, Robert Leroy. Estimating construction costs. 2d ed. 1958. 446p. illus. McGraw-Hill, $8.

The Preface states that this textbook and handbook for civil engineers, architects, and others in the building trades has been completely rewritten and revised to improve quality and increase coverage. More information is given on bonds, insurance, and depreciation of equipment as well as on materials and processes.

692.5 Building—Estimates 57-13340

Renne, Roland Roger. Land economics: principles, problems, and policies in utilizing land resources. Rev. ed. 1958. 599p. illus. Harper, $8, text ed. $6.

First published in 1947; this revision brings data and interpretations up to date and has an added 28-page chapter on land reform.

333 Land || Agriculture—Economic aspects 58-6137

Richard, Walter Littauer. Complete gin-rummy; how to play, with pointers. Approved by National Laws Commission of the American Contract Bridge League and many other prominent card clubs throughout the country. [New ed.] 1958. 85p. McKay, $2.

Contains laws, latest variations, and suggestions on conducting tournaments.

795.41 Rummy (Game) 58-2454

Schuman, Frederick Lewis. International politics; the western state system and the world community. Illus. with 50 maps by George D. Brodsky. 6th ed. 1958. 745p. illus. McGraw-Hill, $7.50.

The latest revision of a long-established textbook focuses on world affairs in the 1940's and 1950's up to early 1958.

940.5 [341.09] World politics || International relations—Hist. || State, The || Nationalism || Imperialism 58-7425

Shapley, Harlow, *ed.* A treasury of science, ed. by Harlow Shapley and others. With an introd. by Dr. Shapley. 4th rev. ed. 1958. 776p. illus. Harper, $6.95.

About 50 pages are added with new articles on radio astronomy, the origin of life and possibility of life on other planets, rocket and space travel developments, and atomic energy.

508 Science 58-7974 (W)

White, Terence Hanbury. The once and future king. 1958. 677p. Putnam, $4.95.

Incorporating *The sword in the stone* (BOOKLIST 35:191, F 1 39) and others of his medieval narratives, the author has expanded his retelling of the Arthurian legend to cover the whole story, ending with King Arthur's death. Realistic portrayal of the legendary figures, matter-of-fact treatment of fantasy, imaginative interpretation of setting, and an obvious enjoyment in the telling of the tale again characterize the writing.

Arthur, King 58-10760 (W)

Thérèse, *Saint.* Autobiography; the complete and authorized text of L'histoire d'une âme. Newly tr. by Ronald Knox. With a foreword by Vernon Johnson. 1958. 320p. illus. Kenedy, $4.50.

Translation from the original text of the three autobiographical writings left by Saint Thérèse.

B 58-7325

Books for young people

A selection of books for young people ages 14-18 which includes both adult books especially suitable for this age group and books written for teen-agers. Check other sections for books which may also be useful in some young people's collections.

Adler, Irving. The tools of science.
See note on p.50.

Allen, Agnes. The story of archaeology. Illus. by Jack Allen. 1958. 245p. illus. Philosophical Library, $4.75.
The author writes of the toolmakers and artists of prehistoric times, surveys developments in the Stone Age, Bronze Age, and Iron Age, and discusses life in ancient Egypt before turning to famous nineteenth- and twentieth-century archaeological discoveries in Egypt, Iraq, Greece, Crete, Italy, England, and Central America. The skill with which the contemporary archaeologist excavates and interprets his findings is also brought out in an interesting, easily read introductory survey. Teen-age and up.
913 Archaeology 58-1777 (W)

Balchen, Bernt. Come north with me. Dutton, $5.
A pioneer airman's autobiography combines polar exploration and wartime action in a fast-moving chronicle of true flying adventure. Recommended for mature boys. See also note in BOOKLIST 54:464, Ap 15 58.

Cowles, Virginia Spencer. The phantom major. Harper, $3.95.
Detailed but often exciting, this account of the young British officer David Stirling and his daring commando raids against Rommel's forces in North Africa during World War II should appeal to mature boys. See also note in BOOKLIST 55:17, S 1 58.

Dunaway, Philip and **De Kay, George,** *eds.* Turning point; fateful moments that revealed men and made history.
An interesting anthology suggested for larger collections. See also note on p.45.

Fitzgerald, John Dennis. Mamma's boarding house. Prentice-Hall, $3.95.
The author of *Papa married a Mormon* (BOOKLIST 52:161, D 15 55) offers further entertaining reminiscences focused on eccentric characters and frontier days in Utah. A spirit of kindliness and tolerance pervades the book despite its robust realism. For mature young people. See also note in BOOKLIST 54:498, My 1 58.

Forester, Cecil Scott. Admiral Hornblower in the West Indies. Little, $4.
Episodic but offers the intrepid seaman's devotees some typical Hornblower adventuring. See also note in BOOKLIST 54:465, Ap 15 58.

Gantz, Charlotte Orr. Discovering nature; an introduction to the world outside. Scribner, $3.95.
The writer's unpretentious record of her personal experiences in nature observation and natural history collecting is suggested for young people of similar interests. See also note in BOOKLIST 55:13, S 1 58.

Johnson, Lillian (Bass). Papier-mâché. McKay, $3.95.
Recommended as a clear, complete, and well illustrated treatment. See also note in BOOKLIST 55:15, S 1 58.

Johnson, Pauline. Creating with paper.
Recommended for large arts and crafts collections, particularly in school libraries. See also note on p.42.

Kamerman, Sylvia E., *ed.* A treasury of Christmas plays; royalty-free stage and radio dramas for young players. Plays, $5.
For note see BOOKLIST 55:29, S 1 58.

Landis, Lawrence C. The Air Force; from civilian to airman. Illus. by James E. Bama. 1958. 181p. illus. Viking, $2.
Emphasizing the youthful pioneering spirit of the U.S. Air Force the writer gives a lively, fact-filled introduction to this challenging branch of the armed services. He indicates qualifications for enlistees, describes basic, specialized, and officers' training, and surveys a multitude of career assignments available in the major combat and support commands. He also explains the organization and primary missions of today's Air Force, sketches the historical development and scientific achievements of military aviation, and takes a look at the future of air power in the atomic jet age. An excellent addition to the "Armed services library" series.
*358 358.4 U.S. Air Force 58-7835 (W)

McDermott, Irene Elizabeth and **Nicholas, Florence W.** Homemaking for teen-agers, book 2. 1958. 703p. illus. Bennett, $4.96.
By the authors of *Homemaking for teen-agers, Book 1,* a book for junior high school pupils first published in 1951 (BOOKLIST 48:234, Mr 15 52), this advanced home economics textbook designed for senior high school students approaches family living from a more mature point of view. Topics covered include home planning and housekeeping, management

problems, clothing and personal appearance, foods and nutrition, safety habits, home nursing, family relationships, and character development. Useful for supplementary reading.

640 Home economics (55-3864) (W)

Malm, Dorothea. The woman question. Appleton, $4.

Set against a background of the nineteenth-century feminist movement, this entertaining novel tells how Mary Whitby joined the struggle for women's rights and what happened to her romance with William Bonchurch in consequence. Recommended for mature girls. See also note in BOOKLIST 55:23, S 1 58.

Morgan, Murray Cromwell. Doctors to the world. Viking, $5.

The writer's account of World Health Organization projects which he visited in many countries constitutes a readable survey of the work of WHO. May be useful for supplementary reading. See also note in BOOKLIST 54:554, Je 1 58.

Nye, Harriet Kamm. Uncertain April. 1958. 277p. Dodd, $3.

The story of Angelique Giraud is narrated against a background of the conflicts brought during the 1870's by the coming of the railroads and lumber cruisers to a French and Indian fishing settlement isolated on Angelique Island in Lake Superior. Seventeen-year-old Angelique, forced by the death of her mother to assume mature responsibilities in her family and community, gradually makes the transition from childhood to womanhood and finds her happiness with John Hummel, a forward-looking young schoolteacher who has come to the island. Unusually full development and rich period detail in an appealing romance for teen-age girls.

58-6451 (W)

Oetting, Rae and **Robison, Mabel Otis.** Camping and outdoor cooking.

See note on p.41.

Pickering, James Sayre. 1001 questions answered about astronomy.

Suitable for young people where this type of treatment is needed. See also note on p.41.

Robertson, Keith. The Navy; from civilian to sailor. Illus. by Charles Geer. 1958. 178p. illus. Viking, $2.

After a brief recapitulation of the reasons for a peacetime draft and the advantages of voluntarily discharging one's military obligation, the writer gives prospective seamen a picture of life in the U.S. Navy. Noting the attractions of naval service, the history and traditions of the Navy, and changes now taking place in its operation, he describes recruit training, shipboard routine, and the duties of enlisted men and officers. He includes specific information on legal draft requirements, enlistment programs, advancement, and servicemen's benefits. Final volume of the useful "Armed services library."

359 U.S. Navy 58-7072 (W)

Shapley, Harlow, *ed.* A treasury of science. 4th rev. ed.

See note on p.48.

Walden, Amelia Elizabeth. Today is mine. 1958. 176p. Westminster, $2.95.

An acceptable though not essential story by an author popular with younger teen-age girls relates Holly Harkins' senior year at Kentwood High. Independent, efficient, and a natural star in athletic activities, Holly competently meets the crisis that threatens to end the Turf Club's horseback riding and the conflicts that nearly disrupt the hockey team. The aggressive, even though well-intentioned, attitudes she exhibits in her relationships with the opposite sex, however, result in embarrassment and failure—until English teacher Miles Farnsworth gives her some advice on dealing with the masculine ego.

58-5660 (W)

Weller, George Anthony. The story of the paratroops.

Suggested for use with slow and reluctant readers. See also note on p.54.

White, Theodore Harold. The mountain road. Sloane, $3.95.

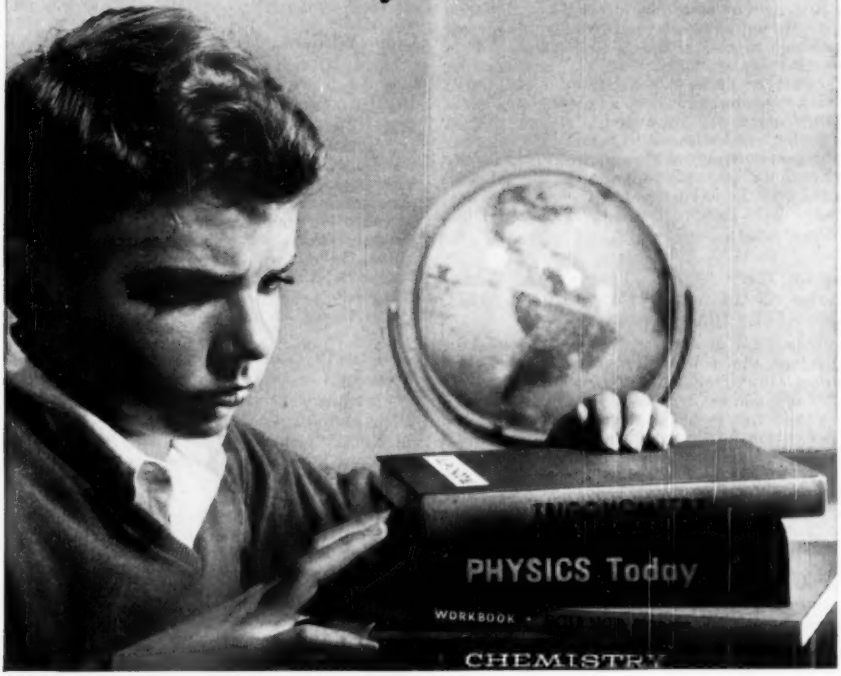
The experiences of a small demolition team and the decisions faced by its commander in carrying out his orders to delay the Japanese advance in China in 1944 are realistically narrated in a thought-provoking adult novel for mature young people. Contains a certain amount of rough language. See also note in BOOKLIST 54:536, My 15 58.

Children's books

Adler, Irving. The tools of science, from yardstick to cyclotron. Illus. by Ruth Adler. 1958. 128p. illus. Day, $3.

An established writer in the field of science here examines some of the many tools used by scientists in observing, measuring, analyzing, or changing the universe. He discusses scientific apparatus and instruments ranging from such simple devices as the pendulum to complex machines such as the synchrotron, explaining, with varying degrees of thoroughness, the basic principles and purpose of each. Interesting and informative;

Would you buy high school textbooks for elementary school children?



Of course you wouldn't, but the question points up the difference between Britannica Junior and other reference sets. Many others include material for high school, thus limiting the space they can give to elementary subjects. But in Britannica Junior every page is designed to meet the ever-increasing interests of the elementary school pupil.

This is especially important in meeting today's need for greater science coverage. Britannica Junior includes the important current events in science as well as the background information. The current edition, for example, contains an account of the launching of the U.S. earth satellite, Explorer I—and was delivered to schools and libraries only 17 days after the event was announced!

For your free copy of the new teaching aid, "Traveling Through Space," send a postcard request to John R. Rowe, Dept. 150MC, Encyclopaedia Britannica, 425 N. Michigan Avenue, Chicago 11, Illinois.

ENCYCLOPÆDIA BRITANNICA INC. BACKED BY THIS SEAL OF AUTHORITY

Britannica Junior

Designed especially for elementary children

will be useful in connection with the study of specific sciences. Grades 7-10.

507.8 Scientific apparatus and instruments 58-10118 (W)

Arundel, Jocelyn. Simba of the White Mane. Illus. by Wesley Dennis. 1958. 127p. illus. Whittlesey, $2.95.

Left behind and lost on the Serengeti Plains, an African boy who has stowed away with a white hunter's safari encounters the almost legendary Simba-of-the-White-Mane, a huge lion that roams from place to place eluding all hunters. Later when Simba is wounded Toki brings help in the person of the game warden and risks his own life to save Simba from the cowardly white hunter. Numerous pictures, sketched on the scene, reinforce the authenticity and atmosphere of the African setting and the excitement of the likable story. Grades 5-7. Publication date September 30.

Africa—Stories 58-9847 (W)

Boston, Lucy Maria. Treasure of Green Knowe. Drawings by Peter Boston. 1958. 185p. illus. Harcourt, $3.

Revisiting his great-grandmother's wonderful old house, the scene of *The children of Green Knowe* (BOOKLIST 52:37, S 15 55), nine-year-old Tolly comes to know—through Granny's tales and his own imagination—more of his ancestors, in particular blind Susan who, with her Negro boy companion and protector, lived at Green Knowe at the time when fire destroyed part of the house and the family jewels disappeared. A memorable, beautifully written story in which realism and fantasy are expertly blended and the story-within-a-story technique is so successfully executed that neither narrative suffers a moment's loss of interest. English title: *The chimneys of Green Knowe*. Grades 4-7.

58-8731 (W)

Calhoun, Mary. Wobble, the witch cat. Illus. by Roger Duvoisin. 1958. [29]p. illus. 10¼ in. Morrow, $2.75.

Wobble the witch cat was so worried he was as cross as he was black. He lived in dread of the approaching Halloween ride with Maggie the witch because last year he had fallen off the slippery-handled broom and had been laughed at by all the other witch cats. How it happened that on Halloween night Wobble rode across the sky ensconced on the bag of a vacuum cleaner climaxes an entertaining, amusingly illustrated picture-book fantasy. Ages 4-8. Publication date October 8.

Halloween—Stories 58-5018 (W)

Colby, Jean (Poindexter). Dixie of Dover; a boy and dog story. Illus. by Mary Stevens. 1958. 92p. illus. Little, $3.

After the death of his father, Gerry and his family, with his Welsh terrier Dixie, are forced to move from their beautiful country home into an old house in a tough, run-down city neighborhood. The story recounts the family's adjustments to their somewhat straitened circumstances and their ups and downs in learning to understand and be accepted by their neighbors, many of whom have foreign backgrounds. Purportedly a boy-dog story, the agreeable though inexpertly written narrative is of most interest for its portrayal of human relationships and its tacit plea for tolerance. Grades 4-6.

58-8478 (W)

Cole, William, *ed.* I went to the animal fair; a book of animal poems. Illus. by Colette Rosselli. 1958. 45p. illus. 8¼ x 10¾ in. World, $2.75.

Thirty-five poems about animals—from frogs and grasshoppers to bears and whales—entrancingly illustrated and presented in picture-book format. Humor and catchy rhythms predominate in the pleasing collection which includes old favorites and many less familiar verses. Among the poets represented are Milne, De la Mare, Coatsworth, Lindsay, Aldis, Laura E. Richards, and William Jay Smith. Ages 4-8.

811.08 Poetry—Collections 58-9415 (W)

Daugherty, James Henry. The picnic; a frolic in two colors and three parts. 1958. 79p. illus. 11 in. Viking, $2.50.

What happens when little Cheddar, one of a family of picnicking, frolicking mice, shies an acorn at a sleeping lion playfully underlines two truths: people are really very nice when you get to know them better and one good turn deserves another. Departing from his familiar style the author-artist illustrates his moral but diverting tale with angular drawings which resemble cutouts yet are filled with movement. The drawings are in two colors. Ages 4-8.

58-14892 (W)

Duvoisin, Roger Antoine. Petunia, beware! 1958. [32]p. illus. 10¼ in. Knopf, reinforced binding, $2.95.

In the best and most childlike picture book to date about Petunia, that silly goose learns the hard way that the grass on the other side of the fence is not necessarily the greenest and tastiest. The repetitive text and the action-filled pictures of beguiling animals are both humorous and pleasurably suspenseful. Ages 4-8.

58-9938 (W)

Franchere, Ruth. Willa. Decorations by Leonard Weisgard. 1958. 169p. illus. Crowell, $3.

A colorful account of Willa Cather's childhood and adolescence. In lively narrative style the biography vividly re-creates her life with her family in Nebraska and reveals her as a child and young girl bursting with life, thirsting for knowledge, and loving the prairie and her pioneer neighbors. While written at a level which will no doubt seem too childish to readers already acquainted with Cather's

work, the book, which can be enjoyed as a story of pioneer life, will introduce younger readers to the novelist and to the scenes and people about which she wrote. Sources given. Grades 6-9.

B Cather, Willa Sibert 58-7324 (W)

Gallant, Roy A. Exploring the sun. Illus. by Lee J. Ames. 1958. 56p. illus. 12½ in. Garden City Books, paper-covered boards, $2.50.

In the graphic style of his *Exploring the universe* (BOOKLIST 53:204, D 15 56) the author discusses man's earliest beliefs about the sun, traces his progress in the search for knowledge about this star, describes its physical phenomena and its influence on the earth, and concludes with British astronomer Fred Hoyle's theory of how the sun will eventually "burn" itself out. Dramatic illustrations. Grades 5-8.

523.7 Sun 57-9654 (W)

Godden, Rumer. The story of Holly and Ivy. Illus. by Adrienne Adams. 1958. 64p. illus. Viking, $2.50.

A forlorn little orphan girl who on Christmas Eve day seeks comfort by running away to a pretend grandmother, a toyshop doll that longs for a Christmas girl, and a childless woman who believes that Christmas needs children are miraculously—and permanently—united in this tender, satisfying story. Softly colored, delicately drawn pictures convey the mood and English background of the story which appeared with different illustrations in *Ladies' Home Journal*. Grades 2-4. Publication date September 29.

Christmas stories 58-14964 (W)

Hodges, Margaret. One little drum. Illus. by Paul Galdone. 1958. 63p. illus. Follett, paper-covered boards, $2.40.

Johnny, eight, enjoyed his toy drum so much that when he saw a real trap drum in the store window he set to work to earn the money to buy it. By the time he had also acquired—in the same way and over a period of more than two years—a snare drum, a cymbal, and a second-hand bass drum Johnny not only was ready to play in the school band but also had discovered the satisfaction in working and saving for what he wanted. Although Johnny seems a bit young for such sustained industry the point of the easy-to-read story is agreeably made. Grades 2-4.

58-10521 (W)

Kettelkamp, Larry. Singing strings, illus. by [the author]. 1958. 48p. illus. Morrow, $2.75.

The author of *The magic of sound* (BOOKLIST 53:29, S 1 56) discusses the four groups of stringed musical instruments—the harps and the piano, guitar, and violin families—and briefly outlines their history and development. He also gives adequate instructions for making a simplified version of each type of instrument to explain the basic principles of each. Materials required can be found in the home or purchased at a low cost. Clear illustrations on every page; a glossary of musical terms is appended. Grades 5-8.

781 Musical instruments || Music 58-8001 (W)

Just published!

A new book of royalty-free Christmas plays . . .

Young actors will welcome these 40 traditional and modern one-act Christmas plays. Entertaining comedies, dramatizations of the Christmas Story, legends, and fantasies are included to meet the demand for new plays that make real the meaning and message of Christmas.

The plays in this anthology are suitable for young people from lower grades through high school. Casts are adaptable to large or small groups.

A TREASURY of CHRISTMAS PLAYS

Edited by Sylvia E. Kamerman

509 pages, clothbound. $5.00

PLAYS, Inc., Publishers

8 Arlington St., Boston 16, Mass.

King, Marian. A gallery of mothers and their children. 1958. 62p. illus. 10¼ in. Lippincott, $3.

A companion volume to *A gallery of children* (BOOKLIST 52:82, O 15 55) contains 29 reproductions of portraits of mothers and their children. Accompanying each painting is a brief description and interpretation of the portrait, a thumbnail sketch of the artist, and such data as the school of painting, the size and date of the portrait, and the gallery in which it is found. The collection is an appealing one and the paintings are satisfactorily reproduced; useful for art appreciation. Grades 4-8.

757.4 Paintings || Mothers in art || Children in art 58-10139 (W)

Landis, Lawrence C. The Air Force; from civilian to airman.

See note on p.49.

Liebers, Ruth and **Rothenberg, Lillian.** Stevie finds a way. Illus. by Robert Doremus. 1958. 47p. illus. Abingdon, $1.75.

Unable to see over, under, or around the high board fence that hid the big machines and workmen at a building site, Stevie was completely frustrated until the sympathetic foreman took pity on him and provided a way for the persevering little boy and others to see through the fence. A pleasant, easy-to-read story with pictures on almost every page. Ages 5-8.

58-3375 (W)

McClung, Robert M. Little Burma. Illus. by Hord Stubblefield. 1958. 256p. illus. Morrow, $2.95.

Running away from the man to whom he was bound and who not only mistreated him but was about to sell his beloved dog, twelve-year-old Ben Forrest found a job as assistant to Michael Owen, a showman who, in 1796, had just bought the first elephant ever to be brought to America. Ben's adventures in helping to train and exhibit Little Burma, complicated by friction with the other boy helper and fear of a cruel animal trainer who threatened to ruin Mr. Owen, take Ben's dog, and send Ben back to his guardian, are enjoyably recounted in a well-paced story. Grades 6-8.

Elephants—Stories 58-8003 (W)

Morrow, Betty. See up the mountain. With the editorial cooperation of Millicent E. Selsam. Pictures by Winifred Lubell. 1958. 47p. illus. Harper, $3.25.

Uniform in concept and treatment with the other titles in a worthwhile series of which Selsam's *See through the lake* (BOOKLIST 54:451, Ap 1 58) was the latest, the present book takes the reader on a trip up a mountain to observe the climate, soil, and community of plant and animal life which are typical of each zone or level from the foothills to the snowy peak. Diagrams showing the progressive levels serve as chapter breaks. Attractive colored illustrations on almost every page. Grades 3-6.

574.5 Mountain life 58-7758 (W)

Nye, Harriet Kamm. Uncertain April.

See note on p.50.

Pine, Tillie S. and **Levine, Joseph.** The Chinese knew. Illus. by Ezra Jack Keats. 32p. illus. 10¼ in. Whittlesey, $3.25.

A superficial but probably useful science-activity book tells about some of the things such as kites, shadow pictures, counting frames, paper, porcelain, and block printing which were known to the Chinese long ago, shows how the same basic ideas are employed in the world today, and suggests simple experiments to demonstrate the principles involved. Brief text and pictures on every page. Grades 3-4.

500 Science 58-10001 (W)

Robertson, Keith. The Navy; from civilian to sailor.

See note on p.50.

Sharp, Edith Lambert. Nkwala. With illus. by William Winter. 1958. 125p. illus. Little, $3.

The traditional manhood trials of an Indian boy, the migration of his tribe to escape from a drought-stricken land, and their averting of war with the tribe whose territory they invade are components of an unusual Indian story. The courage of the boy Nkwala and the dignity and wisdom of his people—the Salish Indians who lived in what is now Washington and British Columbia—are deeply felt in the poetically told but nonetheless gripping story. Grades 5-8.

Indians of North America—Stories || Salish Indians —Stories 58-8492 (W)

Steinmann-Brunner, Elsa. The son of the gondolier. [Tr. from the German by Richard and Clara Winston.] 1958. 191p. illus. Pantheon, $3.

The death of his gondolier father places on Gabriello, twelve, of Venice responsibility for helping to support his mother and sisters. As the family fortunes worsen Gabriello is forced to give up hope of one day becoming a gondolier like his father and to take a job in the hated glassworks at Murano. However, he shows a rare aptitude for glassblowing and is soon looking forward with pride and no regrets to a bright future in the ancient craft. Though marred to some extent by the inclusion of American slang and a somewhat sentimental and improbable ending the story is absorbing and noteworthy in its depiction of the working man's Venice. Grades 5-8.

Italy—Stories 58-8006 (W)

Weller, George Anthony. The story of the paratroops. Illus. by W. T. Mars. 1958. 184p. illus. Random, $1.95.

A foreign correspondent traces the development of parachute jumping from the early days of experimentation and stunt jumping to the organization, training, and use of parachute troops, devoting the major portion of the book to an anecdotal account of the role played by American paratroops in World War II. Easy to read and sure to interest boys. Grades 5-9.

940.53 Parachute troops || World War, 1939-1945 58-6181 (W)

William, Jay and **Abrashkin, Raymond.** Danny Dunn and the homework machine. Illus. by Ezra Jack Keats. 1958. 141p. illus. Whittlesey, $2.95.

Danny, the impetuous, inventive boy of *Danny Dunn and the antigravity paint* (BOOKLIST 53:206, D 15 56), and two companions find themselves in some amusing and uncomfortable predicaments when they use Miniac, Professor Bullfinch's miniature automatic computer, to do their homework. Besides being highly entertained by Danny's latest doings, readers will learn something about automatic computers. Not essential but fun. Grades 4-6.

58-10015 (W)

Woolley, Catherine. The puppy who wanted a boy, by Jane Thayer [pseud.] Pictures by Seymour Fleishman. 1958. 47p. illus. Morrow, $2.50.

Petey, who was a puppy, wanted a boy for Christmas and would accept no substitutes. His mother tried to get him one and Petey himself tried to find a dog who was willing to give his boy away, but there was not a boy to be had. The amiable, easy-to-read, appealingly illustrated story ends happily with Petey getting not one but fifty boys for Christmas. First published in *Story Parade*. Ages 4-8.

Dogs—Stories 58-5317 (W)

EDITIONS

Petersham, Maud (Fuller) and **Petersham, Miska.** Moses, from the story told in the Old Testament. 1958. [27]p. illus. Macmillan, $2.50; paper-covered boards, $2.

This and the title listed below are new editions of long-out-of-print books originally published in 1938 by another publisher and listed in BOOKLIST 35:11, S 1 38. The text is unchanged but has been reset and the color has been omitted from the borders of the pages; the illustrations are the same except that the colors are less bright. Ages 8-11.

221 Moses 58-11302 (W)

——Ruth, from the story told in the book of Ruth. 1958. [27]p. illus. Macmillan, $2.50; paper-covered boards, $2.

See note above.

221 Ruth 58-11303 (W)

Suggested for the

small library

Better homes and gardens. Salad book. 39.
Finnie. Desert enterprise. 43.
Mian. Young men see visions. 47. (fiction)
Morris. South African winter. 44.
Najafi. Reveille for a Persian village. 44.
Redding. Inside the Democratic party. 39.
Sinclair. The cavalryman. 47. (fiction)

Children's books

Boston. Treasure of Green Knowe. 52.
Cole. I went to the animal fair. 52.
Daugherty. The picnic. 52.
Franchere. Willa. 52.
Kettelkamp. Singing strings. 53.
Landis. The Air Force. 49.
Morrow. See up the mountain. 54.
Robertson. The Navy. 50.
Sharp. Nkwala. 54.
Weller. The story of the paratroops. 54.

Index

An asterisk (*) preceding a page number indicates the second entry, with classification, subject heading, and L.C. card number, of a book first listed in the Forthcoming books section.

Adler. Tools of science. 49, 50.
Admiral Hornblower in the West Indies. Forester. 49.
Africa, South. Morris. South African winter. 44.
Agriculture. Renne. Land economics. 48.
Air Force. Landis. 49, 53.
Allen. Story of archaeology. 49.
American drama. Gassner. Best American plays. 42.
American orations. Baird. Representative American speeches: 1957-1958. 48.
Archaeology. Allen. Story of archaeology. 49.
Art, Maya. United Nations Educational, Scientific and Cultural Organization. Mexico: pre-Hispanic paintings. 48.
Art always changes. Bethers. 41.
Arthur, King. White. Once and future king. 48.
Artificial satellites, Russian. Krieger. Behind the sputniks. 40.
Arundel. Simba of the White Mane. 52.
Astronautics. Krieger. Behind the sputniks. 40.
Astronomy. Motz. This is astronomy. 40. Pickering. 1001 questions answered about astronomy. 41.

Babson. Young fair maidens. 46.
Baird, *ed.* Representative American speeches: 1957-1958. 48.
Balchen. Come north with me. 49.
Ballistic missiles. Gantz. United States Air Force report on the ballistic missile. 40.
Barnett. Poland. 44.
Beerbohm. Mainly on the air. 48.
Behind the sputniks. Krieger. 40.
Best American plays. Gassner. 42.
Bethers. Art always changes. 41.
Better homes and gardens. Salad book. 39.
Beyond my worth. Roth. 45.
Bible. Daniel-Rops. What is the Bible? 38.
Biography. Dunaway. Turning point. 45.
Body of waking. Rukeyser. 42.
Bonaparte, Elizabeth (Patterson). Mitchell Family lawsuit. 45.
Boston. Treasure of Green Knowe. 52.
Bridge and trestle handbook for model railroaders. Mallery. 40.
Browder. Marx and America. 38.
Building. Peurifoy. Estimating construction costs. 48.
Butler. Portrait of Peter West. 46.

Calhoun. Wobble, the witch cat. 52.
Camp. Game cookery. 39.
Camping and outdoor cooking. Oetting. 41, 50.
Carew. Touch of Midas. 46.
Cather, Willa Sibert. Franchere. Willa. 52.
Cavalryman. Sinclair. 47.
Changing face of New England. Thomson. 41.

Channel dash. Robertson. 44.
Chase. Democratic vista. 44.
Cheever. Housebreaker of Shady Hill. 46.
Children in art. King. Gallery of mothers and their children. 53.
Chinese knew. Pine. 54.
Christmas stories. Godden. Story of Holly and Ivy. 53.
Cities and towns. Joint Committee on Design Control. Planning and community appearance. 42.
Civil rights. Kelly. Foundations of freedom. 38.
Colby. Dixie of Dover. 52.
Cole, *ed.* I went to the animal fair. 52.
Colum. Our friend James Joyce. 44.
Come north with me. Balchen. 49.
Community development. Najafi. Reveille for a Persian village. 44.
Complete gin-rummy. Richard. 48.
Conrad. Death of Manolete. 45.
Cooke. Post of honor. 46.
Cookery (Game). Camp. Game cookery. 39.
Cowles. Phantom major. 49.
Creating with paper. Johnson. 42, 49.
Croy. Trigger mashal. 45.

Daniel-Rops. What is the Bible? 38.
Danny Dunn and the homework machine. William. 53.
Daugherty. Picnic. 52.
Death of Manolete. Conrad. 45.
Democratic Party. Redding. Inside the Democratic Party. 39.
Democratic vista. Chase. 44.
Desert enterprise. Finnie. 43.
Devigny. Man escaped. 43.
Discovering nature. Gantz. 49.
Dixie of Dover. Colby. 52.
Doctor's orders. Johnston. 47.
Doctors to the world. Morgan. 50.
Dryer. Image makers. 46.
Dunaway, *ed.* Turning point. 45, 49.
Duvoisin. Petunia, beware! 52.

Energy for man. Thirring. 41.
Era of Theodore Roosevelt. Mowry. 44.
Estimating construction costs. Peurifoy. 48.
Exploring the sun. Gallant. 53.

Family lawsuit. Mitchell. 45.
Faralla. Madstone. 46.
Finnie. Desert enterprise. 43.
Fitzgerald. Mamma's boarding house. 49.
Focal encyclopedia of photography. 35.
Forester. Admiral Hornblower in the West Indies. 49.
Foundations of freedom. Kelly. 38.
Franchere. Willa. 52.

Gallant. Exploring the sun. 53.
Gallery of mothers and their children. King. 53.
Game cookery. Camp. 39.
Gantz, C. O. Discovering nature. 49.
Gantz, K. F., *ed.* United States Air Force report on the ballistic missile. 40.
Garden pools. Thomas. 41.
Cassner, *ed.* Best American plays. 42.
Gift from the hills. Morgan. 42.
Godden. Story of Holly and Ivy. 53.
Gregory. Amy Lowell. 42.

Harris. Jordan. 43.
Hodges. One little drum. 53.
Homemaking for teen-agers. McDermott. 49.
Housebreaker of Shady Hill. Cheever. 46.

I went to the animal fair. Cole. 52.
Image makers. Dryer. 46.
Imperialism. Schuman. International politics. 48.
Inside the Democratic Party. Redding. 39.
International politics. Schuman. 48.
Israel. Mark. 47.

Jews in the U.S. Pessin. History of the Jews in America. 38.
Johnson, L. (B.) Papier-maché. 49.
Johnson, Pauline. Creating with paper. 42, 49.
Johnston. Doctor's orders. 47.
Joint Committee on Design Control. Planning and community appearance. 42.
Jordan. Harris. Jordan. 43.
Joyce, James. Colum. Our friend James Joyce. 44.
Jutland, Battle of, 1916. Macintyre. Jutland. 43.

Kamerman, *ed.* Treasury of Christmas plays. 49.
Kelly, *ed.* Foundations of freedom. 38.
Kettelkamp. Singing strings. 53.
King, Clarence. Wilkins. Clarence King. 45.
King, Marian. Gallery of mothers and their children. 53.
King, William. Stick and the stars. 43.
Krieger. Behind the sputniks. 40.

Land economics. Renne. 48.
Landis. Air Force. 49, 53.
Liberty. Kelly. Foundations of freedom. 38.
Liebers. Stevie finds a way. 53.
Lindsay. Mother climbed trees. 45.
Little Burma. McClung. 54.
Lowell, Amy. Gregory. Amy Lowell. 42.

McClung. Little Burma. 54.
McDermott. Homemaking for teen-agers. 49.
Macintyre. Jutland. 43.
Madsen, Christian. Croy. Trigger marshal. 45.
Madstone. Faralla. 46.
Mainly on the air. Beerbohm. 48.
Mallery. Bridge and trestle handbook for model railroaders. 40.
Malm. Woman question. 50.
Mamma's boarding house. Fitzgerald. 49.
Man escaped. Devigny. 43.
Mark. Israel. 47.
Martin. Sheltering desert. 44.
Marx and America. Browder. 38.
Mayas. United Nations Educational, Scientific and Cultural Organization. Mexico: pre-Hispanic paintings. 48.
Mechanical engineering. Thirring. Energy for man. 41.
Mexico: pre-Hispanic paintings. United Nations Educational, Scientific and Cultural Organization. Mexico: pre-Hispanic paintings. 48.
Mian. Young men see visions. 47.
Mitchell. Family lawsuit. 45.
Morgan, Lucy. Gift from the hills. 42.
Morgan, M. C. Doctors to the world. 50.
Morris. South African winter. 44.
Morrow. See up the mountain. 54.
Moses. Petersham. Moses. 55.
Mother climbed trees. Lindsay. 45.
Mothers in art. King. Gallery of mothers and their children. 53.
Motz. This is astronomy. 40.
Mountain life. Morrow. See up the mountain. 54.
Mountain road. White. 50.
Mowry. Era of Theodore Roosevelt. 44.
Mural painting and decoration. United Nations Educational, Scientific and Cultural Organization. Mexico: pre-Hispanic paintings. 48.
Musical instruments. Kettelkamp. Singing strings. 53.

Najafi. Reveille for a Persian village. 44.
Namib Desert. Martin. Sheltering desert. 44.

Nationalism. Schuman. International politics. 48.
Natural history. Thomson. Changing face of New England. 41.
Navy. Robertson. 50, 54.
Near East. Finnie. Desert enterprise. 43.
Nkwala. Sharp. 54.
Nye. Uncertain April. 50, 54.

Oetting. Camping and outdoor cooking. 41, 50.
Once and future king. White. 48.
One little drum. Hodges. 53.
1001 questions answered about astronomy. Pickering. 41, 50.
Only Akiko. Thorp. 47.
Our friend James Joyce. Colum. 44.
Outdoor cookery. Oetting. Camping and outdoor cooking. 41.

Painting. Bethers. Art always changes. 41.
Paintings. King. Gallery of mothers and their children. 53.
Paper sculpture. Johnson. Creating with paper. 42.
Papier-maché. Johnson. 49.
Parachute troops. Weller. Story of the paratroops. 54.
Penland School of Handicrafts, Penland, N.C. Morgan. Gift from the hills. 42.
Pessin. History of the Jews in America. 38.
Petersham. Moses. 55.
——Ruth. 55.
Petroleum industry and trade. Finnie. Desert enterprise. 43.
Petunia, beware! Duvoisin. 52.
Peurifoy. Estimating construction costs. 48.
Phantom major. Cowles. 49.
Photography. Focal encyclopedia of photography. 35.
Physical geography. Thomson. Changing face of New England. 41.
Pickering. 1001 questions answered about astronomy. 41, 50.
Picnic. Daugherty. 52.
Pine. Chinese knew. 54.
Planning and community appearance. Joint Committee on Design Control. 42.
Poetry—Collections. Cole. I went to the animal fair. 52.
Poland. Barnett. Poland. 44.
Portrait of Peter West. Butler. 46.
Post of honor. Cooke. 46.
Power resources. Thirring. Energy for man. 41.
Presidents. Redding. Inside the Democratic Party. 39.
Puerto Ricans. Rand. 39.
Puppy who wanted a boy. Woolley. 55.

Railroads. Mallery. Bridge and trestle handbook for model railroaders. 40.
Rand. Puerto Ricans. 39.
Redding. Inside the Democratic Party. 39.
Reference shelf. 48.
Renne. Land economics. 48.
Representative American speeches: 1957-1958. Baird. 48.
Reveille for a Persian village. Najafi. 44.
Richard. Complete gin-rummy. 48.
Robertson, Keith. Navy. 50, 54.
Robertson, Terence. Channel dash. 44.
Rock. Wagoner. 47.
Rodríguez Sánchez, Manuel Laureano. Conrad. Death of Manolete. 45.
Roosevelt, Theodore. Mowry. Era of Theodore Roosevelt. 44.
Roth. Beyond my worth. 45.
Rukeyser. Body of waking. 42.
Rummy (Game). Richard. Complete gin-rummy. 48.
Ruth. Petersham. Ruth. 55.

Salads. Better homes and gardens. Salad book. 39.
Sarbandan, Iran. Najafi. Reveille for a Persian village. 44.
Scharnhorst (Battleship). Robertson. Channel dash. 44.
Schuman. International politics. 48.
Science. Pine. Chinese knew. 54. Shapley. Treasury of science. 48.
Scientific apparatus and instruments. Adler. Tools of science. 50.
See up the mountain. Morrow. 54.
Shapley, *ed.* Treasury of science. 48, 50.
Sharp. Nkwala. 54.
Sheltering desert. Martin. 44.
Simba of the White Mane. Arundel. 52.
Sinclair. Cavalryman. 47.
Singing strings. Kettelkamp. 53.
Son of the gondolier. Steinmann-Brunner. 54.
South African winter. Morris. 44.
Speeches, addresses, etc. Baird. Representative American speeches: 1957-1958. 48.
State, The. Schuman. International politics. 48.
Steinmann-Brunner. Son of the gondolier. 54.
Stevie finds a way. Liebers. 53.
Stick and the stars. King. 43.
Story of Holly and Ivy. Godden. 53.
Story of the paratroops. Weller. 50, 54.
Strangers on earth. Troyat. 47.
Stunt men. Lindsay. Mother climbed trees. 45.
Sun. Gallant. Exploring the sun. 53.

Thayer, *pseud. See* Woolley.
Thérèse, *Saint.* Autobiography. 48.
Thirring. Energy for man. 41.
This is astronomy. Motz. 40.
Thomas. Garden pools. 41.
Thomson. Changing face of New England. 41.
Thorp. Only Akiko. 47.
Today is mine. Walden. 50.
Tools of science. Adler. 49, 50.
Touch of Midas. Carew. 46.
Treasure of Green Knowe. Boston. 52.
Treasury of Christmas plays. Kamerman. 49.
Treasury of science. Shapley. 48, 50.
Trigger marshal. Croy. 45.
Troyat. Strangers on earth. 47.
Turning point. Dunaway. 45, 49.

UNESCO world art series. 48.
Uncertain April. Nye. 50, 54.
United Nations Educational, Scientific and Cultural Organization. Mexico: pre-Hispanic paintings. 48.
U.S. Air Force. Landis. Air Force. 49.
U.S.—Civilization. Chase. Democratic vista. 44.
U.S. Navy. Robertson. Navy. 50.
U.S.—Pol. & govt. Mowry. Era of Theodore Roosevelt. 44.
U.S.—Soc. condit. Browder. Marx and America. 38.
United States Air Force report on the ballistic missile. Gantz. 40.

Wagoner. Rock. 47.
Walden. Today is mine. 50.
Water gardens. Thomas. Garden pools. 41.
Week of the wives. Rodger. 47.
Weller. Story of the paratroops. 50, 54.
What is the Bible? Daniel-Rops. 38.
White, Terence. Once and future king. 48.
White, Theodore. Mountain road. 50.
Wilkins. Clarence King. 45.
Willa. Franchere. 52.
William. Danny Dunn and the homework machine. 53.
Wobble, the witch cat. Calhoun. 52.
Woman question. Malm. 50.
Woolley. Puppy who wanted a boy. 55.
World politics. Schuman. International politics. 48.
World War, 1939-1945. Devigny. Man escaped. 43. King. Stick and the stars. 43. Robertson. Channel dash. 44. Weller. Story of the paratroops. 54.

Young fair maidens. Babson. 46.
Young men see visions. Mian. 47.

This fall—the Number One book for schools and their libraries, librarians, teachers, professors and students of education . . .

ELSA BERNER'S

Integrating Library Instruction with Classroom Teaching at Plainview Junior High School

by the editor of

A Basic Book Collection for Junior High Schools

120 pages, paperbound, $2.75

Just how good can a school library be?

You'll find out as you study Elsa Berner's exciting new book on library instruction . . . put her practical good sense to work in your own school. Here for the first time is a book on library instruction presented not as an isolated chore for the librarian but as a creative keystone for the school's educational program as a whole. So that you can adapt it readily to the needs of your own school, the book describes the specific instruction program of a hypothetical junior high school . . . a complete program for grades 7 to 9 . . . with 32 actual lesson plans . . . with outlines for library instruction integrated with teaching in English, social studies, science, music, home economics, where it's most meaningful. . . .

However the experts diagnose the needs of American education, a strong library program—with students instructed to use its resources to the full—is more than ever a necessity. Elsa Berner—and PLAINVIEW—take you a long way toward achieving this goal.

From your usual dealer, or—

American Library Association

50 East Huron Street *Chicago 11, Illinois*